**Workshop “Climates of the Anthropocene“**

National Chung Hsing University, March 2-3rd, 2018

Climate change has emerged as the most prominent aspect of global ecological change: the epistemic, aesthetic, and political challenges which it poses crystallize the more encompassing meta-crisis that we have come to refer to as the Anthropocene. The complex of narratives, metaphors, and images in which cultural knowledge about climate change is encoded thus constitutes a central paradigm for what the transition to the Anthropocene *means*.

The aim of this workshop is to examine this linkage – to ask, for example, how climate change exemplifies important dimensions and theoretical problems of the Anthropocene, such as the tension between global and local processes, between different forms of knowledge, and the phenomenological elusiveness of ecological change. We also hope to address the question what insights an Asian perspective on these issues might yield, given both the distinctive environmental challenges facing this world region (e.g. rapid industrialization and transformation of agricultural landscapes, deforestation, air pollution, high-density urbanization) and the different conceptions of nature embedded in its cultural traditions.

We aim to schedule all talks for March 2nd, with a full hour for each talk, reserving roughly half of this time for discussion. For March 3rd, we are planning a guided tour to Phillippe Rahm’s “Jade Eco Park,” which is currently under construction in Taichung (for more information, see <http://www.philipperahm.com/data/projects/taiwan/index.html>).

Please send abstracts (of up to 200 words) to Hannes Bergthaller (hannes.bergthaller@gmail.com) and Eva Horn (eva.horn@univie.ac.at) by January 15, 2018.